

- Canto Primeiro -

André Mehmari

♩ = 72

①

Musical notation for measures 1-5. The piece is in 2/4 time. The melody is written in the treble clef, and the bass line is indicated by a slash in the bass clef. Chords are written below the staff.

p B/E E/D E/C A/C# D/C G/B Em7

⑥

Musical notation for measures 6-11. The melody continues in the treble clef. A *mf* dynamic marking is present in measure 8.

D/F# D7/F# Am/G D7/G *mf* G/B C/E B/C G/B C/G Cm/G

⑫

Musical notation for measures 12-17. Dynamics include *mp*, *f*, and *p dolce*.

mp Em7+ C7+(11+) G/B *f* C/E Am7 D7/F# *p dolce* B7/F#

⑮

Musical notation for measures 18-23. A *cresc.* dynamic marking is present in measure 21.

E/G# A/C# D/F# B/E E/A E/G# *cresc.* D/F# Db/Gb

24

mf *p*

Gb/Bb Ebm7 Cb Abm7 Gb/Bb Ebm7 Db/F

30

mf

D/F# B7/F# F#m7 C#m7 F#m7 B7/F#

35

p

E/G# A/C# F#m B4 G#m7 C#m7

40

A add9