

♩ = 51

G Go G Gm

Dm 7+ Dm/C B^b 7 (13) Em ø 7 B^b dim/D C[#] ø 7 F[#] 7 (9b)

Bm⁹ Bm/A Gm Bm⁷ E^b maj⁷ Emø C[#] F[#] 7 (9b) C[#] 7/D D⁶

Gadd⁹/B Emø 7 A⁷ (13) Gm 9 Emø A⁷ (13b)

Dmaj⁷ D/C[#] Bm⁷ Gm D/F[#] Bm⁷ Emø A⁷ Gm/D D D/C[#]

Bm Emø A⁷ (13) C[#]/D D D/C[#] Bm⁷ Gm

D/F[#] Bm⁷ Em⁷ ø A⁷ Gm/D D só primeira vez (D7)

D.C.

The image shows a musical score for a choro piece. It consists of seven staves of music in 2/4 time, with a tempo marking of quarter note = 51. The key signature has one sharp (F#). The score includes various guitar chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp. The chords are G, Go, G, and Gm. The second staff has chords Dm 7+, Dm/C, B^b 7 (13), Em ø 7, B^b dim/D, and C[#] ø 7 F[#] 7 (9b). The third staff has chords Bm⁹, Bm/A, Gm, Bm⁷, E^b maj⁷, Emø, C[#], F[#] 7 (9b), C[#] 7/D, and D⁶. The fourth staff has chords Gadd⁹/B, Emø 7, A⁷ (13), Gm 9, Emø, and A⁷ (13b). The fifth staff has chords Dmaj⁷, D/C[#], Bm⁷, Gm, D/F[#], Bm⁷, Emø, A⁷, Gm/D, D, and D/C[#]. The sixth staff has chords Bm, Emø, A⁷ (13), C[#]/D, D, D/C[#], Bm⁷, and Gm. The seventh staff has chords D/F[#], Bm⁷, Em⁷ ø, A⁷, Gm/D, D, and D.C. There are also some performance markings like a first ending bracket and a 'só primeira vez' instruction.

2.
 D/_{F#} Bm_ø Em_ø7 A⁷ alt. Dm7+ **B** B^bm⁹ B^bm/_{A^b} G^b maj⁷ F⁷

B^bm F⁷/_C B^bm/_{D^b} B^b/_D E^bm A^b sus⁴ A^b F/_{D^b} B^bm/_{D^b} B^b/_D

C^b/_{E^b} B^b7(9b)_D G^bm/_{D^b} F⁷/_C B^bm B^bm/_{A^b}

A/_G D/_{F#} Bm⁷ Em_ø7 A⁷(13) Gm⁹ D/_{F#} Gadd⁹/_B

Em_ø7 A⁷(13) Gm⁹ Em_ø A⁷(13b) Dmaj⁷ D/_{C#}

⊕ CODA

Bm⁷ Gm D/_{F#} Bm⁷ Em_ø7 A⁷ Gm/_D D (D7 9b) D/_{F#} Dm/_B Gm/_E A⁷(9b)

D.C. rit. molto

G/_D A^b/_D A/_D B^b/_D B/_D G

a tempo - meno mosso ritardando . . . perdendosi . . .